Name: Elizabeth Boening

Literature used: *Mississippi Trial, 1955* by Chris Crowe

Grade level: 8th

Digital response to literature & the [Common Core](http://www.corestandards.org/)

OTHER WIKI PROJECT

Common Core Standards

Key Ideas and Details

[CCSS.ELA-Literacy.RL.8.2](http://www.corestandards.org/ELA-Literacy/RL/8/2/) Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Craft and Structure

[CCSS.ELA-Literacy.RI.8.4](http://www.corestandards.org/ELA-Literacy/RI/8/4/) Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Integration of Knowledge

[CCSS.ELA-Literacy.RI.8.9](http://www.corestandards.org/ELA-Literacy/RI/8/9/) Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Common Core Standards

Key Ideas and Details

Craft and Structure

Integration of knowledge and ideas

Digital response to literature & the [Minnesota Language Arts Standards](http://education.state.mn.us/MDE/EdExc/StanCurri/K-12AcademicStandards/index.htm)

OTHER WIKI PROJECT

MN ELA Standards

Key Ideas

|  |
| --- |
| 8.4.2.2 Determine a theme or central idea of a text, including those by and about Minnesota American Indians, and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. |

Craft Structure

8.4.4.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Integration of Knowledge

8.4.9.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, including stories, poems, and historical novels of Minnesota American Indians, or religious works such as the Bible, including describing how the material is rendered new.

Minnesota English

Language Arts Standards

Key Ideas and Details

Craft and Structure

Integration of knowledge and ideas